



# THEATRE MSU

DEPT OF COMMUNICATION AND THEATRE MSU PROUDLY PRESENT

A stylized illustration of a mountain range with a boat on a river. The mountains are rendered in shades of purple, blue, and orange. The boat is a small, dark silhouette on a winding river. The overall style is graphic and modern.

## MEN ON BOATS

BY JACLYN BACKHAUS

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@TheatreMSU

Theatre MSU proudly presents

# **MEN ON BOATS**

BY JACLYN BACKHAUS

Director

**Erin Earle Fleming**

Stage Manager

**Jade Keaton**

Technical Director

**Jesse Wade**

Assistant Director

**Thomas McBride**

Scenic Design

**Alicia Margerum**

Costume Design

**Corin Davis**

Lighting Designer

**Matthew Webb**

Prop Design

**Leta McCullough**

Sound Designer

**Lia Morris**

Produced with Permission of  
DRAMATIST PLAY SERVICE

## CAST

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John Wesley Powell ..... Kala Morris  
William Dunn ..... Kelli Collins  
John Colton Sumner ..... SJ Brocato  
Old Shady ..... Kendall McKinnon  
Bradley ..... Kadence Lewis  
O.G. Howland/Tsauwiat..... Grace Brown  
Seneca Howland/The Bishop ..... Makayla Smith  
Frank Goodman/Mr. Asa ..... Allyn Hackman  
Hall ..... Gwen McNutt  
Hawkins ..... Leta McCullough

## PRODUCTION STAFF AND CREW

Assistant Stage Managers.....Donny Andrade  
Kylie Dowd  
Allie Hilderbrand  
Assistant Costume Designer ..... Carra Faith Spencer  
Assistant Lighting Designer..... Madeline Margino  
Spotlight Operator .....Kaylee Neiper  
Light Board Operator ..... Reid Sewell  
Sound Technician..... Walker Harris  
Sound Board Operator.....Chris Clemons  
Costume First Hand ..... Hailey Booker  
Weapons Master .....Leta McCullough  
Dressers ..... Corin Davis  
Carra Faith Spencer  
Build Crew ..... The students of Theatre Practicum

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Warning: This performance features simulated gun shots from blank firing guns.

**From an essay by Summer Banks:**

Jaclyn Backhaus' *Men On Boats* delves into the dynamics of ten explorers on the first expedition (of white men) down the Colorado River to a "big" canyon. Raised in Arizona, Backhaus had heard about the journey during her childhood and wanted to adapt it for the stage. In the process she realized that she was interested in the story in part because she felt that she would never play the part of a nineteenth-century explorer—and that writing it was her way of vicariously living their adventure.

SPECIAL THANKS

John and Myna Dickerson Sowell



# The Kennedy Center

The Kennedy Center American Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theatre Festival.

Additional Support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF.) The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national level.

Productions entered on the Participating level are eligible for invitations to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# UPCOMING

Auditions for *All American Boys*, directed by Vernell Lee Allen. November 16th and 17th at 6pm on McComas Main Stage.

\*\*\*All Theatre MSU auditions are open to any member of the MSU community. Students, Faculty and Staff are encouraged to audition.

**THE WORLD PREMIERE OF AN  
ORIGINAL PLAY FOR YOUNG AUDIENCES**



*Public Performance  
November 14th at 2:30 pm  
in McComas Hall Theatre*



# All American Boys

...coming in February

GET YOUR TICKETS TODAY AT [WWW.EVENTS.MSSTATE.EDU](http://WWW.EVENTS.MSSTATE.EDU)

Theatre MSU would like to acknowledge that we honor the ancestral land of the Choctaw and Chickasaw peoples. We cherish their history and important connections to this place.



**MISSISSIPPI STATE**  
UNIVERSITY™

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DEPARTMENT OF  
COMMUNICATION