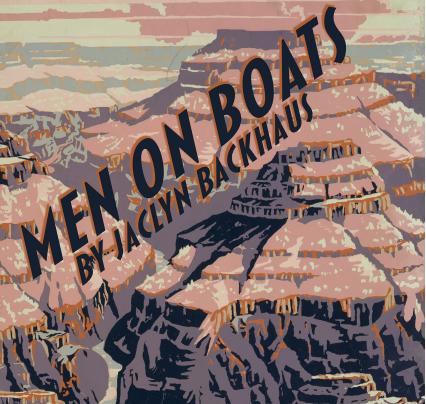


DEPT OF COMMUNICATION AND THEATRE MSU PROUDLY PRESENT



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@Theatre**MSU** 

## Theatre MSU proudly presents

# MEN ON BOATS BY JACLYN BACKHAUS

Director **Erin Earle Fleming** 

Stage Manager

Jade Keaton

Technical Director

Jesse Wade

Assistant Director **Thomas McBride** 

Scenic Design **Alicia Margerum** 

Costume Design Corin Davis

Lighting Designer **Matthew Webb** 

Prop Design **Leta McCullough** 

Sound Designer **Lia Morris** 

Produced with Permission of DRAMATIST PLAY SERVICE

### CAST

John Wesley Powell	Kala Morris
William Dunn	Kelli Collins
John Colton Sumner	SJ Brocato
Old Shady	Kendall McKinnon
Bradley	Kadence Lewis
O.G. Howland/Tsauwiat	Grace Brown
Seneca Howland/The Bishop.	Makayla Smith
Frank Goodman/Mr. Asa	Allyn Hackman
Hall	Gwen McNutt
Hawkins	Leta McCullough
PRODUCTION STAFF AND CREW	
Assistant Stage Managers	Donny Andrade
	Kylie Dowd
	Allie Hilderbrand
Assistant Costume Designer	Carra Faith Spencer
Assistant Lighting Designer	Madeline Margino
Spotlight Operator	Kaylee Neiper
Light Board Operator	Reid Sewell
Sound Technician	Walker Harris
Sound Board Operator	Chris Clemons
Costume First Hand	Hailey Booker
Weapons Master	Leta McCullough
Dressers	Corin Davis
	Carra Faith Spencer
Build Crew	The students of Theatre Practicum

Warning: This performance features simulated gun shots from blank firing guns.

#### From an essay by Summer Banks:

Jaclyn Backhaus' *Men On Boats* delves into the dynamics of ten explorers on the first expedition (of white men) down the Colorado River to a "big" canyon. Raised in Arizona, Backhaus had heard about the journey during her childhood and wanted to adapt it for the stage. In the process she realized that she was interested in the story in part because she felt that she would never play the part of a nineteenth-century explorer—and that writing it was her way of vicariously living their adventure.

#### SPECIAL THANKS

John and Myna Dickerson Sowell



The Kennedy Center American Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF.) The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national level.

Productions entered on the Participating level are eligible for invitations to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### **UPCOMING**

Auditions for *All American Boys*, directed by Vernell Lee Allen. November 16th and 17th at 6pm on McComas Main Stage.

\*\*\*All Theatre MSU auditions are open to any member of the MSU community. Students, Faculty and Staff are encouraged to audition.

# THE WORLD PREMIERE OF AN ORIGINAL PLAY FOR YOUNG AUDIENCES



Public Performance November 14th at 2:30 pm in McComas Hall Theatre



# All American Boys

...coming in February

Theatre MSU would like to acknowledge that we honor the ancestral land of the Choctaw and Chickasaw peoples. We cherish their history and important connections to this place.



DEPARTMENT OF COMMUNICATION