



# Department of Communication

# Student Curriculum Handbook

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## I. INTRODUCTION

Welcome to the Communication family! In our department every student is assigned a personal academic advisor. Your advisor is your personal connection to the department. An advisor is not only an aid in steering you in the right direction toward graduation, but a career advisor and a personal friend.

Any student entering the department as a freshman, transfer, or major change first meets with Emily Cain, advising coordinator, or Dr. John Forde, department head, to go over the specific rules and requirements of the department. After that, you will be assigned a personal advisor.

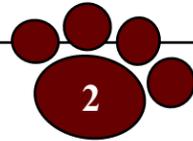
This book is a guide for you to use. You have at your fingertips general and specific information you will need to know or access as a communication student. If there is anything that is not found in this book or that you do not understand, please call with your questions.

## II. DEPARTMENT OF COMMUNICATION MISSION STATEMENT

The mission of the Department of Communication is to prepare students to be effective and ethical consumers and producers of personal and public communication. To that end, the department serves all students, regardless of major, in the development of basic communication skills and of an appreciation for theatre, public communication and mass media.

The curricula of the department are designed to nurture and instill in its majors principles and skills of enduring value. These include effective written and oral communication, critical thinking and creative expression, analysis and synthesis of information, the impact of rhetoric and persuasion, and the integration of theory with technical expertise and practical experience. This broad range of ideas is held together by abiding interests in symbolic activities and meanings, which together form the foundation of an individual's personal, interpersonal and social life.

The department's programs provide a broad-based understanding of communication combined with the specific skills required to perform effectively. Thus, a student has an enhanced opportunity for a life of flexibility and enrichment regardless of career paths or life changes.



### III. CONCENTRATION AREAS IN THE DEPARTMENT

The Department of Communication offers a Bachelor of Arts in Communication with concentrations in Broadcasting, Communication Studies, Journalism, Public Relations, or Theatre. Students may choose more than one concentration, but must fulfill the academic requirements for each concentration. While a Communication major may not officially receive a minor in a concentration area, he or she can receive an “unofficial minor.” The minor will not show up on a transcript, but the courses will appear.

#### Broadcasting

This concentration prepares students for work primarily in television. Students learn to write, shoot, edit and report news stories. Experience is gained both in front of and behind the camera in the classroom and in the many internship opportunities available. Some of the job opportunities awaiting the graduate are news writer, news director, news producer, reporter, anchor, camera operator, editor, media buyer, station floor manager, commercial production and sports director.

Coordinator: Karyn Brown • (662) 325-7952 • kbrown@comm.msstate.edu

#### Communication Studies

Communication Studies teaches students to understand language, human symbolics, nonverbal communication, and the study of visuals in interpersonal and professional life. Moving from historical perspectives and theories to modern viewpoints, it focuses on helping students think critically about communication and its effects. Opportunities for graduates with this emphasis include speechwriting, communication strategist, sales, teaching and management.

Coordinator: Dr. Hank Flick • (662) 325-7847 • hflick@comm.msstate.edu

#### Journalism

The concentration in Journalism classes is on improving writing skills, specifically writing news and feature material for newspapers. Also, reporting, typography, layout/design, photography, media ethics, and media law courses are taught. Graduates will be prepared not only for work on daily and weekly newspapers, but positions in public relations, at magazines and in the broadcast media.

Coordinator: Frances McDavid • (662) 325-8935 • fmc david@comm.msstate.edu

#### Public Relations

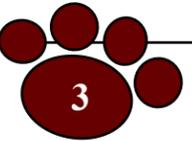
Public Relations focuses on relationship building, communicating the appropriate messages to the appropriate groups, listening to what they have to say, and managing the process between an organization and its publics. Writing, speaking, layout/design, research, persuasion, and case studies are central to building effective public relations skills. Graduates will be ready to enter the workforce as PR practitioners in public relations firms, banks, churches, hospitals, schools, charitable groups and state, federal governments, as well as other locations.

Coordinator: Dr. John Forde • (662) 325-8033 • jforde@comm.msstate.edu

#### Theatre

Students choosing theatre are prepared for all aspects of theatre. They take courses in acting, stagecraft, lighting, playwriting, directing and theatre management. Opportunities after graduation include work with community theatre both on and off stage, in film and broadcasting, and in elementary and secondary educational settings.

Interim Contact: Dr. John Forde • (662) 325-8033 • jforde@comm.msstate.edu



### IV. GENERAL DEPARTMENT INFORMATION

#### Faculty

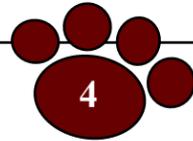
The faculty members’ backgrounds are varied in areas of expertise, interests, and work experiences. Thus, many different learning opportunities exist in the department. Most students can find someone on the faculty with whom they feel comfortable. The department strives to maintain an informal atmosphere that helps students realize that faculty members are available to talk about areas of mutual interest and study.

#### Staff

Our department staff members, Donna Blair and Myra Keasler, are dedicated to helping students in any way possible. Donna and Myra are located in 130 McComas, and they may be reached at (662) 325-3320.

### WHO TO CALL OR VISIT . . . . .

With questions about the content of a course	Course Instructor
With questions about admission to MSU	Admissions (Montgomery Hall), (662) 325-2224
With questions about grades and transcripts	Registrar (Garner Hall), (662) 325-1845
With questions about entry interviews	Emily Cain, (662) 325-3779
With questions about registration (Freshman/Transfer)	John Forde, (662) 325-3320
With questions about registration (upperclassmen)	Your Academic Advisor
With questions about who your advisor is	Communication Dept, (662) 325-3320
With questions about graduate courses	John Forde, (662) 325-3320
With questions about internships	Karyn Brown , (662) 325-7952
With questions about the computer lab	Communication Dept, (662) 325-3320
With questions about student TV	Karyn Brown, (662) 325-7952 or (662) 5-1332
With questions about financial aid	Financial Aid, (662) 325-2450
With questions about departmental scholarships	Frances McDavid, (662) 325-8935
With questions about working on theatre productions	John Forde, (662) 325-3320



## V. FACILITIES, SCHOLARSHIPS, INTERNSHIPS, STUDENT ORGANIZATIONS

### Facilities

**Computer Labs** – The department has three state-of-the-art computer labs with Mac and PC computers that are equipped with the Microsoft Office Suite, Adobe Creative Suite and other useful programs. The labs are used for several communication courses and are available for communication students to use for projects. For more information about the computer labs, please contact Donna Blair at (662) 325-3320.

**University TV Center** – fully equipped television studio. For more information about the MSU TV Center, please contact Karyn Brown at (662) 325-7952.

**Theatre** – McComas Hall houses a 550-seat theater for departmental and university productions. For more information about the theater, please contact the main office.

### Scholarships

The department offers numerous scholarships for communication majors. For information on departmental scholarships and application requirements, please contact Frances McDavid at (662) 325-8935.

### Internships

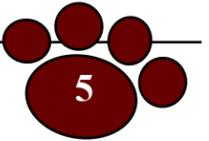
The Department of Communication offers internship opportunities to students in all concentration areas. Local, regional and national internships are available. Students are strongly encouraged to take advantage of this opportunity. For more information, please contact Karyn Brown, internship coordinator, at (662) 325-7952 or John Forde at (662) 325-3320.

### Student Organizations

**Lab Rats Comedy & Improv (Blackfriars)** – Lab Rats Comedy & Improv (Blackfriars) is a student theatre organization that performs improv pieces and provides assistance backstage, in the shops, and other areas of Theatre MSU's productions. If you are interested, contact the main office.

**Public Relations Student Society of America (PRSSA)** – PRSSA is the largest pre-professional organization for public relations students in the nation. PRSSA seeks to advance the PR profession through rigorous academic standards for public relations education, the highest ethical principles and diversity in the profession. For more information, contact Dr. Laura Walton, APR • (662) 325-5163 • lwalton@comm.msstate.edu or Dr. John Forde, APR • (662) 325-3320 • jforde@comm.msstate.edu

**Lambda Pi Eta** – MSU hosts the Theta Alpha Chapter of LPH, the official communication studies honor society of the National Communication Association (NCA). For more information, contact Amy Fountain • (662) 325-8938 • afountain@comm.msstate.edu or Emily Cain • (662) 325-3779 • ecain@comm.msstate.edu



## STUDENT ORGANIZATIONS, cont.

**Student Broadcasting Association (SBA)** – SBA offers communication students the opportunity to travel and experience real-world broadcasting. SBA holds fundraisers and participates in campus activities. For more information, contact Teresa Gawrych • (662) 325-8947 • tgawrych@comm.msstate.edu

**Communication Ambassadors** – The Communication Ambassadors is an organization in which communication majors are selected through an application and interview process to serve as representatives of the Department of Communication. Once chosen, students assist the department in various activities such as orientations, department tours, our annual golf tournament and our 5K run. For more information, contact Emily Cain • (662) 325-3779 • ecain@comm.msstate.edu or Khristi Edmonds • (662) 325-8942 • kedmonds@comm.msstate.edu

**Public Relations Association of Mississippi (PRAM)** – PRAM is a regional organization comprised of college students and the best public relations practitioners in Mississippi. A membership provides annual workshops and conferences, PRism Awards, study programs for Accreditation, as well as membership in the Southern Public Relations Federation. SPRF joins Mississippi PR practitioners and students with others in Alabama, Louisiana, and the Emerald Coast of the Florida Panhandle. For more information, contact Dr. John Forde, APR • (662) 325-3320 • jforde@comm.msstate.edu

**iCapture MSU** – iCapture MSU is a student organization open to any Mississippi State student interested in photography. In regular meetings throughout the academic school year, students will learn the latest trends and techniques in photography through tutorials and guest speakers. iCapture MSU is open to students of all skill levels and does not require students to own a camera. For more information, contact Teresa Gawrych • (662) 325-8947 • tgawrych@comm.msstate.edu

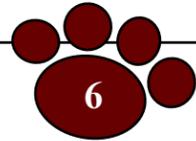
### Other Opportunities for Communication Majors

**University Television Center** – The University Television Center produces content for television and other electronic media. It also provides educational and other instructional services. For more information, contact Mike Godwin • (662) 325-1332 • mgodwin@utc.msstate.edu

**Radio Station (WMSV)** – This is a student-run station that operates 24 hours a day, 7 days a week. It is a local radio station housed on the Mississippi State University campus. Programming targets diverse audiences and is relevant to the campus and local community. For more information, contact Steve Ellis • (662) 325-8034 • sellis@ra.msstate.edu

**The Reflector** – Student-run newspaper published twice each week during the fall and spring semesters. For more information, contact Frances McDavid • (662) 325-8935 • fmc david@reflector.msstate.edu

**Departmental Theatre Productions** – Opportunities for anyone interested in any aspect of theatre production or acting. For more information, contact the main office.



## VI. ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM

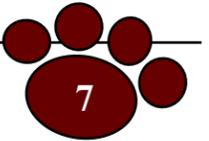
All communication majors must complete the core curriculum as specified by the College of Arts & Sciences (See Arts & Sciences Core List), a department core of 12 hours, and sufficient electives to reach a total of 124 semester hours credit with at least a 2.0 grade point average. Other requirements include the following:

1. Entering freshman to the department must have an English subscore of 20+ on the ACT or have completed English Composition I with a “C” or better to be admitted into the major.
2. Transfer students should have a 2.0 GPA overall and at least a “C” in English Composition I and II to be admitted to the major. If a student does have below a “C” in these courses he or she should understand how much WRITING this degree requires. Since this major is VERY writing intensive, this suggestion is for the student’s sake.
3. Communication majors must complete all CO courses applied to the major requirements with a “C” or better.
4. The following core requirements must be completed as soon as possible after entering the major.

CO 1003	Fundamentals of Public Speaking
CO 1223	Introduction to Communication Theory
CO 1403	Introduction to Mass Media
CO 1503	Introduction to Theatre *

\*If a student transfers into the major and has already taken another course that the College of Arts & Sciences accepts for the Fine Arts requirement, then that student is not required to take CO 1503. The replacement class must have a grade of “C” or better. (Theatre students are required to take this course regardless.)

5. To complete the required course of study in four years, students must take 15 to 18 hours per semester.
6. Thirty-one hours of Upper Division Arts & Sciences courses (3000 and 4000 level) must be completed at Mississippi State in order to graduate.
7. The last 32 hours of coursework before graduation must be completed in residence at Mississippi State. Correspondence courses do not fulfill this requirement.
8. The Dean of the College of Arts & Sciences must approve the applicability of all transfer work from community colleges or four-year institutions – except communication courses - before these can be used to fulfill requirements at Mississippi State. Students may be asked to provide the dean’s office a copy of a course description, course syllabi, catalog description or class work before a decision on applicability is made.

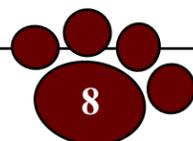


## ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM, cont.

9. The applicability of all communication courses taken at community colleges or other four-year institutions is determined by the Department of Communication. Students may be asked to provide a copy of a course description, course syllabi, catalog description or samples of class work to the department before a decision on applicability is made.
10. All incoming majors must have all transfer work evaluated by the college and/or department before an advisor in the department will be assigned. This should be completed within the first semester as a major.
11. Community college transfers can only have up to one half of their degree transferred from a community college. For us, this means that they can have a MAXIMUM of 62 hours from the community college – any hours over 62 will not be counted.
12. DOUBLE MAJORS – These students must complete the requirements for both degrees (if receiving B.A. and B.S. degrees, core for both must be met).

\* If pursuing two degrees – a student should not graduate in one major before completing the requirements for BOTH degrees!

If the student graduates in one major before completing the other, the student must complete 30 upper division hours over and beyond those completed for the first degree. It is much better to wait and get both degrees at the same time. This way the upper division hours (if both degrees are in the College of Arts and Sciences) can count in both degrees. Also, any upper division work for the remaining degree taken during the first degree would be null and void and result in many more hours needed.



## ARTS AND SCIENCES CORE COURSES REQUIREMENTS

The following is a list of the MSU and A & S core courses that all communication majors must fulfill:

**English Composition:** Two courses are required. Any of the courses listed below fulfill this requirement.

EN 1103 English Composition I or

EN 1163 Accelerated English Composition I (must have a score of 29+ on ENG. section of ACT) or

EN 1183 Honors English Composition I (open through invitation only)

AND

EN 1113 English Composition II or

EN 1173 Accelerated English Composition II or

EN 1193 Honors English Comp. II

**Foreign Language:** Three semesters of the same language are required.

FL\_ 1113, 1123, and 2133 in one foreign language

Note: One year of language in high school = one semester at MSU; two years = two semesters.

Students should enroll in the FL level appropriate to their academic experience. The foreign language department will give students a 20-minute, computerized placement test which will indicate the appropriate level for that student. Students can call (662) 325-3480 to arrange for the test.

**Mathematics & Statistics:** Two courses are required or one math course at the level of MA 1463 (Finite & Intro. to Calculus) or higher

Note: No credit is given for courses below MA 1313 (College Algebra) or MA 1303 (Quantitative Reasoning).

Courses fulfilling the math requirement are listed below.

MA 1313-College Algebra\* or MA 1303-Quantitative Reasoning

MA 1323 Trigonometry

MA 1463 Finite and Intro. to Calculus

ST 2113 Statistics for Behavioral Sciences

The courses below also fulfill the math requirement but have prerequisites. Check the university catalog.

MA 1613 (Calculus for Business and Life Sciences I)

MA 1713 (Calculus I)

\* A student must make a "C" or better in MA 1313 to advance to any MSU math courses at a higher level.

The student may transfer MA 1313 in at a lower grade, but will either need to take the second math at another institution or retake MA 1313 at MSU, obtain a "C" or better and then take the second math.

\* To take MA 1313 a student must have a 20+ subscore in Math on the ACT. If the student does not meet this requirement, he or she will have to take MA 0103 and pass with a "C" or better before advancing to MA 1313. If a student feels that they should be in MA 1313, they can contact the Department of Math and take a test to be placed in MA 1313 – if passed with a satisfactory score to be determined by the Department of Math.



## ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

**Natural Sciences:** Three courses are required. One course must be a life science with a lab. Any of the courses listed below fulfill this requirement. (\* Indicates the courses usually chosen by our majors.)

### Life Science with lab

BIO 1023 Plants and Humans \*

BIO 1123 Animal Biology \*

BIO 1203 Plant Biology

BIO 1504 Principles of Zoology

The courses below fulfill this requirement but have prerequisites. Check the university catalog.

BIO 1004 Anatomy and Physiology

BIO 3103 Genetics

BIO 3304 General Microbiology

A second course must be a physical science with a lab. Any of the courses listed below fulfill this requirement.

### Physical Science with lab

GG 1113/1111 Survey Earth Sciences I/Lab \*

GR 1114 Physical Geography \*

PH 1013/1011 Physical Science Survey I/Lab \*

PH 1023/1021 Physical Science Survey II/Lab

CH 1053/1051 General Chemistry/Lab

Any of the courses below fulfill this requirement but have prerequisites. Check the University catalog.

CH 1213/1211 Fundamentals of Chemistry/Lab

GG 1023/1121 Survey Earth Sciences II/Lab

PH 1113 General Physics

A third course can be a life or physical science with or without a lab. Any of the courses below fulfills this requirement. (All of these are choices often made by our students.)

### Natural Science

PH 1063 Descriptive Astronomy

PH 1013 Physical Science Survey I

PH 1023 Physical Science Survey II

GG 1113 Survey of Earth Science I

GG 1123 Survey of Earth Science II

CH 1043 General Chemistry

**Core Humanities** – One literature course, one history course and one philosophy course from the core list are required. Any of the courses listed below fulfill these requirements.

Notes: EN Comp. I and II are prerequisites for the literature courses listed below. The second part of a literature or history sequence may be taken without taking the first part.

### Literature

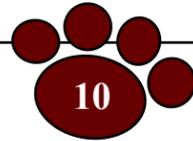
EN 2203 Intro. to Literature – Not applicable if EN 1183 or 1193 taken

EN 2213 or EN 2383 English Lit. I or Sophomore English Honors  
(open through invitation only)

EN 2223 or EN 2393 English Lit. II or Sophomore English Honors  
(open through invitation only)

EN 2243 American Literature I

(see next page)



## ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

EN 2253 American Literature II  
EN 2273 World Literature I  
EN 2283 World Literature II

### History

HI 1063 Early U.S. History  
HI 1073 Modern U.S. History  
HI 1083 Problems in Am. Civilization (by invitation only)  
HI 1163 World History Before 1500  
HI 1173 World History Since 1500  
HI 1183 Problems in Modern World Civilization (by invitation only)  
HI 1213 Early Western World  
HI 1223 Modern Western World

### Philosophy

PHI 1103 Intro. to Philosophy or PHI 1183 (Honors Intro. to Philosophy – open through invitation only)  
PHI 1113 Intro. to Logic  
PHI 1123 Intro. to Ethics or PHI 1193 (Honors in Ethics – open through invitation only)  
PHI 3023 History of Western Philosophy: Part I  
PHI 3033 History of Western Philosophy: Part II  
PHI 3013 Business Ethics

**Core Social Sciences:** One psychology course, one sociology course, one geography course and one communication course from the core list are required. Any of the courses listed below fulfill these requirements.

Psychology – PSY 1013 General Psychology

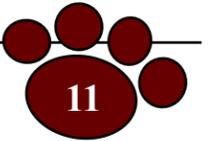
Sociology – SO 1003 Intro. to Sociology

Geography – GR 1123 Intro. to World Geography

Communication – CO 1403 Intro. to Mass Media or  
CO 1223 Intro. to Communication Theory

**Fine Arts :** One course is required. (See list of core courses for courses that will count for transfer and major change students.)

CO 1503 Intro. to Theatre



## ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

### Jr./Sr. Writing

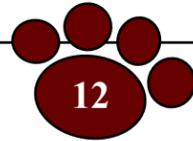
This requirement is fulfilled by any one of the communication courses listed below. (see your concentration area for exact requirement)  
CO 3313 Newswriting for the Electronic Media  
CO 2343 Writing for Radio, Television and Film  
CO 3423 Feature Writing  
CO 3443 Advanced News Writing and Reporting  
CO 4253 Persuasion

### Other A&S Course Requirements

- In addition to the above core requirements, 9 hours in Humanities (any EN, HI, PHI or REL course) must be taken. Of these 9 hours, a maximum of 6 hours can be taken in any one area.
- Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement.
- Since communication majors do not meet all of the Upper Division requirements with major courses, students can take some UD Humanities courses to help satisfy the UD requirement. (Some popular UD choices are EN 3303 Creative Writing, HI 3333 Mississippi History, and PHI 3013 Business Ethics. Any UD humanities courses count for the Humanities electives.)
- Also, 6 additional hours in Social Sciences (any AN, EC\*\*, GR, PS, PSY, SO course) must be taken. Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement. (Some popular UD social science courses include: PSY 3213 Psychology of Abnormal Behavior, PSY 3353 Motivation, PSY 3413 Human Sexual Behavior, SO 4333 Sociology of Sports).

\* A student may only take either EC 2113 or EC 2123 – one cannot have both count as social science electives.

Students are required to have 124 hours for graduation. Usually, 3 to 8 elective hours are needed to reach this total. These courses may be anything the student chooses to take. Additional general elective hours will be required to reach this total. These courses may be anything the student chooses to take.



## VI. COMMUNICATION COURSE REQUIREMENTS

In addition to the core curriculum of the College of Arts & Sciences and the core communication courses (CO 1003, CO 1403, CO 1223, CO 1503), candidates for the B.A. degree in communication must take the following communication courses in the appropriate emphasis area. Any change in these courses must be approved in writing by your advisor and the advising coordinator. Paperwork authorizing changes (bright pink form) should be kept in the student's advising folder.

### Broadcasting

CO 2413 Newswriting  
CO 3313/2343 Writing for Electronic Media or Writing for Radio, TV, Film  
CO 2333 TV Production  
CO 3333 Advanced TV Production (**taken after CO 2333**)  
CO 3833 Interviewing  
CO 4313 Mass Communication Law  
CO 4323 Mass Media & Society  
CO 4373 Practicum in TV News (take last or next-to-last semester) (**taken after CO 3333**)  
CO Elective UD recommended  
CO Elective UD  
CO Elective UD

### Communication Studies

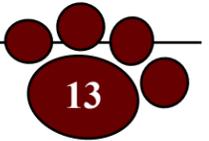
CO 2213 Small Group  
CO 2253 Interpersonal  
CO 4203 Nonverbal (**offered spring semesters ONLY**)  
CO 4213 Political Communication  
CO 4223 Advanced Communication Theory (**offered alternate spring semesters ONLY**)  
CO 4243 Rhetorical Theory (**offered alternate spring semesters ONLY**)  
CO 4253 Persuasion  
CO 4323/4313 Mass Media & Society or Mass Media & Law  
CO Elective UD  
CO Elective UD  
CO Elective UD  
CO Elective UD

\*A junior college transfer who plans to graduate in two years **MUST** take Communication Theory his or her first semester at MSU to meet the graduation schedule. He or she must have Advanced Communication Theory or Rhetorical Theory the second semester. If a transfer student starts in the Spring, he or she must have one of these courses their first semester.

### Journalism

CO 2413 Newswriting (**prerequisite for CO 2423, CO 3423, and CO 3443**)  
CO 2423 News Editing, Typography, Makeup  
CO 3403 Photography  
CO 3443 Advanced Newswriting (**try not take at the same time as CO 4323**)  
CO 4323 Feature Writing (**try not to take at the same time as CO 3443**)  
CO 4313 Mass Media Law  
CO 4403 Journalism Ethics (**spring ONLY; recommended for senior year**)  
CO Elective UD recommended  
CO Elective UD  
CO Elective UD  
CO Elective UD

(see next page)



\*At times CO 3443 Advanced News Writing and CO 2423 News Editing, Typography and Makeup have been offered only in the fall, but that hasn't been as predictable recently. News Editing has been offered the past couple of springs and in the fall as well.

\*CO 4403 Journalism Ethics, CO 3443 Advanced News Writing, and CO 2423 News Editing are typically not offered in the summer.

### Public Relations

CO 3803 Principles of Public Relations (**sophomore or early junior year**)  
CO 2413 Introduction to Newswriting and Reporting (**must have before taking CO 3713**)  
CO 2333/3403/3713 TV Production or Photography or Digital Communication I  
CO 2413 Newswriting (sophomore or early junior year)  
CO 3813 PR Case Problems (**taken after CO 3803**)  
CO 3853 Public Relations Writing (**taken after CO 2413 and CO 3803**)  
CO 3863 Public Relations Production (**taken after CO 3803 and CO 3853**)  
CO 4803 Research in Public Relations Advertising (**taken after CO 3853**)  
CO 4253 Persuasion  
CO 4313/4323 Mass Media Law or Mass Media & Society  
CO 4813 PR in Organizations (**taken after CO 3813 and 3863 - usually taken during senior year - not offered during summer**)  
CO Elective UD  
CO Elective UD

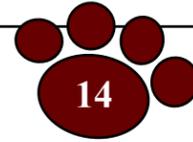
### Theatre

(Contact Jo Durst for course offerings during certain semesters and preferred order to be taken in.)  
CO 1523 Theatre Practicum  
CO 2013 Voice & Articulation  
CO 2503 Acting  
CO 2524 Stagecraft & Lighting  
CO 2544 Makeup & Costuming  
CO 2613 Oral Interpretation  
CO 4504 History of the Theatre  
CO 4524 Directing  
CO 4533 Advanced Acting  
CO 4573 Theatre Management  
CO 4583 Playwriting

\* Students can choose two or more concentrations. Courses required in both concentrations would count in both places and UD of one can count for UD CO electives of the other. This usually comes out to about a semester or so extra or more depending on the concentrations combined. If a student chooses to double concentrate, he or she will still get only one degree, but two concentrations will be listed on the transcript.

\* Special Note: A student majoring/minoring in PR and Broadcasting should not take CO 4813 PR in Organizations and CO 4373 TV Practicum in the same semester.

## VII. Minors in Communication



### General Information

- Students may choose more than one minor.
- Students majoring in Communication may choose additional areas other than their concentration(s) in the department as unofficial minors.
- Students majoring in a different department and choosing a minor in Communication should officially declare the minor by completing a major change form.
- All necessary prerequisites must be completed. Prerequisites are listed in the MSU Bulletin.
- A minimum grade of “C” is required in all courses in the minor(s).
- Substitutions are typically not allowed. The department head or the appropriate departmental committee must approve any substitutions in advance.
- *All students choosing any minors in Communication should notify Dr. John E. Forde, APR (662) 325-8033 | jforde@comm.msstate.edu*

### Courses of Study

(Choose one course **only** for items boxed)

#### Broadcasting (18 Hours)

CO 1403 – Intro. to Mass Media  
 CO 2333 – Television Production  
 CO 3313 – News Writing for the Electronic Media  
 CO 3333 – Advanced Television Production  
 CO 4313 – Mass Media Law  
 CO 4403 – Journalism Ethics  
 CO 1903 – Intro. to Cinema  
 CO 3713 – Digital Communication

#### Communication Studies (18 Hours)

CO 1223 – Intro. to Communication Theory  
 CO 2253 – Fund. of Interpersonal Communication  
 CO 3833 – Interviewing in Communication  
 CO 4203 – Nonverbal Communication  
 CO 4223 – Advanced Communication Theory  
 CO 4243 – Rhetorical Theory

#### Journalism (18 Hours)

CO 1403 – Intro. to Mass Media  
 CO 2413 – Intro. to News Writing and Reporting  
 CO 2423 – News Editing, Typography, and Makeup  
 CO 3423 – Feature Writing  
 CO 3443 – Advanced News Writing and Reporting  
 CO 4403 – Journalism Ethics

#### Public Relations (18 Hours)

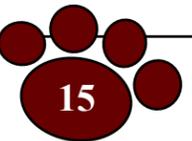
CO 1403 – Intro. to Mass Media  
 CO 2413 – Intro. to News Writing and Reporting  
 CO 3803 – Principles of Public Relations  
 CO 3813 – Public Relations Case Problems  
 CO 4803 – Research in PR and Advertising  
 CO 4813 – Public Relations in Organizations

#### Theatre (20 Hours)

CO 1503 – Intro. to Theatre  
 CO 2013 – Voice and Articulation  
 CO 2503 – Acting  
 CO 2613 – Intro. to Oral Interpretation  
 CO 2524 – Stagecraft and Lighting  
 CO 2544 – Makeup and Costuming  
 CO 3543 – Improvisation  
 CO 3563 – Voice and Movement  
 CO 3/4000 – Upper Division Theatre Elective  
 CO 4504/6504 – History of the Theatre  
 CO 4524/6524 - Directing  
 CO 4533/6533 – Advanced Acting  
 CO 4573/6573 – Theatre Management  
 CO 4583/6583 - Playwriting

\*Students minoring in PR and Broadcasting should **NOT** take CO 4813-PR in Organizations and CO 4373-TV Practicum in the same semester.

## Appendix A



### Arts and Sciences Core Courses

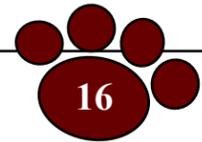
#### Fine Arts

ARC 1013 Architectural Appreciation  
 ARC 2313 History of Architecture I  
 ARC 2313 History of Architecture II  
 ARC 3313 History of Architecture III  
 ART 1013 Art History I  
 ART 1023 Art History II  
 ART 1113 Art Appreciation  
 ART 3143 Italian Renaissance Art History  
 CO 1503 Introduction to Theatre  
 MU 2323 Music History II (check prerequisites)  
 MU 1113 History and Appreciation of Music  
 PE 1123 History and Appreciation of Dance

#### Humanities

EN 2203 Introduction to Literature (cannot take if previously taken EN 1183 or 1193)  
 EN 2213 English Literature I  
 EN 2223 English Literature II  
 EN 2243 American Literature I  
 EN 2253 American Literature II  
 EN 2273 World Literature I  
 EN 2283 World Literature II  
 HI 1063 Early US History  
 HI 1073 Modern US History  
 HI 1163 World History Before 1500  
 HI 1173 World History Since 1500  
 HI 1183 Problems in Modern World Civilization  
 HI 1213 Early Western World Civilization  
 HI 1223 Modern Western World Civilization  
 PHI 1103 Introduction to Philosophy  
 PHI 1113 Introduction to Logic  
 PHI 1123 Introduction to Ethics  
 PHI 3023 History of Western Philosophy: Part I  
 PHI 3033 History of Western Philosophy: Part II  
 PHI 3013 Business Ethics

REL 1103 Introduction to Religion  
 REL 3213 World Religions Part I  
 REL 3223 World Religions Part II

**Social and Behavioral Sciences**

AN 1103 Introduction to Anthropology  
 AN 1343 Introduction to Biological Anthropology  
 AN 1143 Introduction to Cultural Anthropology  
 AN 1543 Introduction to Archaeology

CO 1223 Introduction to Communication Theory  
 CO 1403 Introduction to Mass Media

\* One of these counts for our major

EC 2113 Introduction to Macroeconomics  
 EC 2123 Introduction to Microeconomics

GR 1123 Introduction to World Geography  
 GR 2013 Cultural Geography  
 GR 3113 Conservation of Natural Resources  
 GR 4123 Urban Geography  
 GR 4203 Geography of North America

PS 1113 American Government  
 PS 1313 Introduction to International Relations  
 PS 1513 Comparative Government  
 PS 2703 Introduction to Public Policy

PSY 1013 General Psychology  
 PSY 3073 Psychology of Interpersonal Relations

SO 1003 Introduction to Sociology  
 SO 1103 Contemporary Social Problems  
 SO 1203 Marriage and Family

**Math and Statistics**

MA 1313 College Algebra *or* MA 1303 Quantitative Reasoning  
 MA 1323 Trigonometry  
 MA 1463 Finite Math and Introduction to Calculus  
 MA 1613 Calc. For Bus. & Life Sciences *or* MA 1713 Calculus I  
 MA 1623 Calc. For Bus. & Life Sciences II *or* MA 1723 Calculus II  
 MA 2733 Calculus III  
 MA 2743 Calculus IV  
 MA 3113 Introduction to Linear Algebra  
 MA 2113 Introduction to Statistics *or* ST 3123 Introduction to Statistics Inference

**Natural Sciences**

\*L designates a lab course

BIO 1004L\* Anatomy and Physiology I  
 BIO 1033 Biological Science (Cannot take BIO 1023 or BIO 1123 if take this course b/c of overlap in material)

BIO 1023L or 1203L (1023) Plants and Humans BIO 1203L Plant Biology  
 BIO 1123L or 1504L (1123) Animal Biology (1504) Principles of Zoology  
 BIO 3103L Genetics I  
 BIO 3304L General Microbiology  
 BIO 1001L Biology Lab (To be taken to accompany BIO 1033)

CH 1043 or 1213 (1043) General Chemistry I (1213) Fundamentals of Chem. I  
 CH 1053 or 1223 (1053) General Chemistry II (1223) Fund. Of Chem. II  
 CH 1051L Experimental Chemistry  
 CH 1211L Investigations in Chemistry I  
 CH 1221L Investigations in Chemistry II

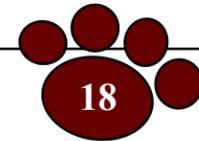
EPP 4154 General Entomology

GG 1111L Earth Science I Lab  
 GG 1113 Survey of Earth Science I  
 GG 1121L Earth Science II Lab  
 GG 1123 Survey of Earth Science II

GR 1114L Physical Geography

PH 1011L Physical Science Lab I  
 PH 1013 Physical Science Survey I  
 PH 1021L Physical Science Lab II  
 PH 1023 Physical Science Survey II  
 PH 1063 Descriptive Astronomy  
 PH 1113L or 2213 (1113) General Physics I (2213) Physics I  
 PH 1123L or 2223 (1123) General Physics II (2223) Physics II  
 PH 1133L or 2233 (1133) General Physics III (2233) Physics III

# Appendix B



## Concentration Curriculum Sheets

Arts and Sciences & Communication Core Courses

Broadcasting Courses

Communication Studies Courses

Journalism Courses

Public Relations Courses

Theatre Courses

Name	MSU NetID	Entry Date
Junior College Transfer Hours Applied ( <b>no more than 62 hours</b> )		
Senior College Transfer Hours Applied		
Total Transfer Hours		
"S" Hours Applied		

### A&S Core Requirements

	School	Hours	Grade
EN 1103 English Comp. I			
EN 1113 English Comp. II			
FL 1113			
FL 1123			
FL 2133			
MA 1313 College Algebra			
MA/ST			
Life Sci. w/Lab			
Phys. Science			
Phys Science Lab			
Natural Sci. (on core)			
Fine Arts CO 1503 Intro to Theatre			
EN Lit. (on core)			
HI (on core)			
PHI			
Hum.			
Hum.			
Hum.			
Soc. Sci. CO 1223 or CO 1403		see major	
SO 1003 Introduction to Sociology			
PSY 1013 General Psychology			
GR 1123 Intro. to World Geography			
Soc. Sci.			
Soc. Sci.			
Total Core Hours			
Total Upper Division Core Hours			

## Broadcasting Requirements

	School	Hours	Grade
CO 1003	Fund. Public Speaking		
CO 1223	Intro. Communication Theory		
CO 1403	Intro. Mass Media		
CO 2333	Television Production		
CO 2413	News Writing		
CO 3343	Writing for the Media		
CO 3313	Writing for Electronic Media		
CO 3333	Advanced TV Production		
CO 3833	Interviewing		
CO 4313	Mass Media Law		
CO 4323	Mass Media & Society		
CO 4373	Practicum in Television News		
CO Elective UD			
Total Broadcasting Hours			
Broadcasting Upper Division Hours			

Pick one course

\*\* 4 - 7 Hours Additional A&S Upper Division Needed to reach 31 hours.

\*\* 15 Hours General Elective Needed to reach 124.

General Elective Hours	School	Hours	Grade
Total General Elective Hours			
Disallowed Hours (Retakes, Excess JC, Below "C" classes)			
Total Disallowed Hours			
Total General Elective Hours			
Total Broadcasting Hours			
Total Core Hours			
Total Overall Hours			
Total A&S Upper Division Hours			

## Communication Studies Requirements

	School	Hours	Grade
CO 1223	Intro. Comm. Theory		
CO 1403	Intro. Mass Media		
CO 1003	Fund. Public Speaking		
CO 2213	Small Group Communication		
CO 2253	Interpersonal Communication		
CO 4203	Nonverbal Communication		
CO 4213	Political Communication		
CO 4223	Adv. Communication Theory		
CO 4243	Rhetorical Theory		
CO 4253	Persuasion		
CO 4313	Mass Media Law		
CO 4323	Mass Media & Society		
CO Elective UD			
Total Communication Studies Hours			
Comm. Studies Upper Division Hours			
Comm. Studies Computer Literacy Course			

Pick one course

\*\* 7 Hours Additional A&S Upper Division Needed to reach 31 hours.

\*\* 15 Hours General Elective Needed to reach 124.

General Elective Hours	School	Hours	Grade
Total General Elective Hours			
Disallowed Hours (Retakes, Excess JC, Below "C" classes)			
Total Disallowed Hours			
Total General Elective Hours			
Total Communication Studies Hours			
Total Core Hours			
Total Overall Hours			
Total A&S Upper Division Hours			

## Journalism Requirements

	School	Hours	Grade
CO 1003 Fund. Public Speaking			
CO 1223 Intro. Comm. Theory			
CO 1403 Intro. Mass Media			

CO 2413 Newswriting			
CO 2423 News Edit-Typo. Makeup			
CO 3403 Photography			
CO 3423 Feature Writing			
CO 3443 Advanced Newswriting			
CO 4313 Mass Media Law			
CO 4403 Journalism Ethics			
CO Elective (UD suggested)			
CO Elective UD			
CO Elective UD			
CO Elective UD			
Total Journalism Hours			
Journalism Upper Division Hours			

\*\* 4 Hours Additional A&S UD Hours Needed to reach 31 hours if take all CO-elective hours as UD.

\*\* 15 Hours General Elective Needed to reach 124.

General Elective Hours	School	Hours	Grade
Total General Elective Hours			
Disallowed Hours (Retakes, Excess JC, Below "C" classes)			
Total Disallowed Hours			
Total General Elective Hours			
Total Journalism Hours			
Total Core Hours			
Total Overall Hours			
Total A&S Upper Division Hours			

## Public Relations Requirements

	School	Hours	Grade
CO 1223 Intro. Comm. Theory			
CO 1403 Intro. Mass Media			
CO 1003 Fund. Public Speaking			
CO 3803 Principles of Public Relations			
CO 2413 Newswriting			
CO 2333 Television Production			
CO 3403 Photography			
CO 3713 Digital Communication I			
CO 3813 Case Problems			
CO 3853 Public Relations Writing			
CO 3863 Public Relations Production			
CO 4803 Research in PR and Advertising			
CO 4813 Organizations			
CO 4313 Mass Media Law			
CO 4323 Mass Media & Society			
CO 4253 Persuasion			
CO UD Elective			
CO UD Elective			
Total Public Relations Hours			
Public Relations Upper Division Hours			

Pick one course

\*\* 4 - 10 Hours Additional A&S Upper Division Needed to reach 31 hours.

\*\* 12 Hours General Elective Needed to reach 124.

General Elective Hours	School	Hours	Grade
Total General Elective Hours			
Disallowed Hours (Retakes, Excess JC, Below "C" classes)			
Total Disallowed Hours			
Total General Elective Hours			
Total Public Relations Hours			
Total Core Hours			
Total Overall Hours			
Total A&S Upper Division Hours			

# Theatre Requirements

	School	Hours	Grade
<b>CO 1223</b>	<b>Intro. Comm. Theory</b>		
<b>CO 1403</b>	<b>Intro. Mass Media</b>		
<b>CO 1003</b>	<b>Fund. Public Speaking</b>		

<b>CO 1523</b>	<b>Practicum</b>		
<b>CO 2013</b>	<b>Voice &amp; Articulation</b>		
<b>CO 2503</b>	<b>Acting</b>		
<b>CO 2524</b>	<b>Stagecraft &amp; Lighting</b>		
<b>CO 2544</b>	<b>Makeup &amp; Costuming</b>		
<b>CO 2613</b>	<b>Oral Interpretation</b>		
<b>CO 4504</b>	<b>History of Theatre</b>		
<b>CO 4524</b>	<b>Directing</b>		
<b>CO 4533</b>	<b>Advanced Acting</b>		
<b>CO 4573</b>	<b>Theatre Management</b>		
<b>CO 4583</b>	<b>Playwriting</b>		
<b>Total Theatre Hours</b>			
<b>Theatre Upper Division Hours</b>			
<b>Theatre Computer Literacy Course</b>			

**\*\* 14 Hours Additional A&S Upper Division Needed to reach 31 hours.**

**\*\* 12 Hours General Elective Needed to reach 124.**

General Elective Hours	School	Hours	Grade
<b>Total General Elective Hours</b>			
<b>Disallowed Hours (Retakes, Excess JC, Below "C" classes)</b>			
<b>Total Disallowed Hours</b>			
<b>Total General Elective Hours</b>			
<b>Total Theatre Hours</b>			
<b>Total Core Hours</b>			
<b>Total Overall Hours</b>			
<b>Total A&amp;S Upper Division Hours</b>			

## MISSISSIPPI STATE UNIVERSITY 2013 FALL ACADEMIC CALENDAR

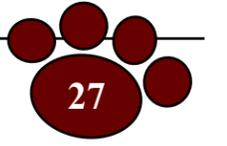
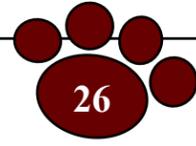
All deadlines are at 5:00 P.M. unless otherwise stated.

All dates and deadlines are subject to change.

August 1 ..... Freshmen and transfer students should apply for admission by this date  
 August 15 ..... Final registration and payment of tuition and fees  
 August 16 ..... New student orientation  
 August 19 ..... Classes begin  
 August 19 – October 15 ..... Apply online via myState for December 2013 graduation 12:00 midnight - \$50 fee  
 ..... applies  
 August 23 ..... Last day to drop a course without a grade (5<sup>th</sup> class day)  
 August 26 ..... Last day to register or add a course (6<sup>th</sup> class day)  
 ..... Last day to request undergrad academic forgiveness via myState 12:00 midnight  
 September 2 ..... Holiday  
 September 23 - October 18 ..... Report progress grades on line  
 September 30 ..... Last day to drop a class with a "W" grade  
 October 7 ..... Mid-point of semester  
 October 15 ..... Last Day to apply for December 2013 degree via MyState with \$50 fee 12:00 midnight  
 ..... Last day to apply for Advanced Standing Examination  
 October 16 – October 31 ..... Late December 2013 Degree Application via myState –  
 ..... \$50 fee plus \$50 late application fee  
 ..... \*\* Account balance must be paid before application is accepted  
 October 21 – November 1 ..... Faculty advising for pre-registration  
**October 24 and 25 ..... Fall Break – No Classes Scheduled (Dates subject to change)**  
 October 31 ..... Last Day to apply for December 2013 Degree Application via myState - \$50 fee + \$50  
 late fee 12:00 midnight  
 ..... \*\* Account balance must be paid before application is accepted  
**November 1 – December 3 ..... Very Late December 2013 online Degree Application via myState - \$50 fee plus \$200  
 late application fee  
 ..... \*\* Account balance must be paid before application is accepted**  
 November 4 – 15 ..... Primary pre-registration period for spring semester  
 November 14 ..... Last day to withdraw from the University (ten class days remaining)  
 November 27-29 ..... Thanksgiving holidays (Wednesday through Sunday)  
 December 2 ..... Classes resume  
 December 3 ..... Classes end  
**December 3 ..... Last day December 2013 Degree Application via myState - \$50 fee + \$200 late fee  
 12:00 midnight  
 ..... \*\* Account balance must be paid before application is accepted**  
 December 4, 5 ..... Reading Days (No mandatory class assignments, requirements, meetings)  
 December 6, 9-12 ..... Final examinations  
 December 13 ..... Final examinations - make-up day (only if needed)  
 December 14 ..... Starkville Campus Commencement 10:00 A.M. – All Colleges  
 December 16 ..... Final Grades Due 12:00 noon  
 December 23- January 2 ..... Winter Holidays

10/31/2012

Recent changes highlighted in yellow



## WHAT CAN YOU DO WITH A DEGREE IN COMMUNICATION?

**PUBLIC RELATIONS** – Account Coordinator, Account Executive, Admissions Counselor, Assistant Director of Communication and Public Relations, Assistant Marketing Administrator, Communications Coordinator, Coordinator for Special Projects, Director of Communication, Director of Community Relations, Director of Marketing, Director of Public Relations, Director of Volunteer Services, Graduate Student, Industrial Control Specialist, Instructional Designer, LAN Systems Programmer, Legislative Assistant, Manager of Public Affairs, Meeting Services Coordinator, Public Information Officer, Recruitment Specialist, Reporter/Technical Writer, Sales Representative, Special Events Coordinator, Tourism Assistant, Vice-President Public Relations, Vice-President Marketing, Vice President Communication and Public Relations, Web Page Designer

**BROADCASTING** – Vice-President Development CNN, Lighting Specialist, Radio News, Communication Consultant, Television Reporter, Camera Operator, Disc Jockey, Television Anchor, Broadcast Meteorologist, Graduate Student, Communication Specialist, Independent Video Producer, Script Writer, Television State Manager, News Director, Media Buyer, Film Editor, Continuity Specialist, Actor, Casting Director, Film/Tape Librarian, Talk Show Host

**JOURNALISM** – Newspaper Reporter, Magazine Reporter, Editor, Author, Copy Writer, Technical Writer, Media Interviewer, Magazine Layout Artist, News Service Researcher, Associated Press Reporter, Sports Writer, Columnist, Agricultural Writer, Graphic Designer, Photographer

**THEATRE** – Performing Artist, Script Writer, Director, Arts Administrator, Costume Designer, Scenic Designer, Model, Theatre Critic, Makeup Artist, Stage Manager, Teacher, Casting Director, Arts Administrator

**COMMUNICATION STUDIES** – Lawyer, Professor, Director of Human Resources, Writer, Editor, Communication Specialist, Graduate Student, Speech Writer, Book Reviewer, Advertising Copy Writer, Political Analyst, Sales Representative, Legislative Assistant

# ENTRY INTERVIEW & STUDENT INFORMATION

## DEPARTMENT OF COMMUNICATION

Name \_\_\_\_\_

MSU 9-Digit ID# \_\_\_\_\_ MSU NetID \_\_\_\_\_

Email Address \_\_\_\_\_

School Mailing Address \_\_\_\_\_

Local Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Home/Permanent Mailing Address \_\_\_\_\_

Home Phone \_\_\_\_\_

High School or Community College Attended \_\_\_\_\_

Area(s) of Concentration in Communication (Please circle all that apply.)

*Broadcasting*      *Communication Studies*      *Journalism*      *Public Relations*      *Theatre*

Minor (if applicable) \_\_\_\_\_

Anticipated Graduation Term:      Spring      Summer      Fall \_\_\_\_\_  
Year

### CERTIFICATION

As part of my entry interview in the Department of Communication, I have:

1. Received a copy of my curriculum showing the requirements of the University, College of Arts & Sciences, and Department of Communication.
2. Been informed that I must earn a grade of "C" or higher in all required communication courses in order to graduate;
3. Been informed that I must take 15-18 hours of required / applicable courses per semester, possibly including summer, in order to graduate on time.
4. Been informed that I must take a total of 31 upper division hours in the College of Arts & Sciences in order to graduate.

*I understand that the ultimate responsibility for knowing, scheduling, and completing graduation requirements is mine.*

\_\_\_\_\_  
DATE                      STUDENT SIGNATURE

### FOR OFFICE USE ONLY

#### ENTRY STATUS:

\_\_\_\_\_ Entering Freshman                      ACT Checked \_\_\_\_\_  
\_\_\_\_\_ Transfer from other MSU major                      Previous major: \_\_\_\_\_                      GPA Checked \_\_\_\_\_  
\_\_\_\_\_ Transfer from other institution                      Previous institution: \_\_\_\_\_                      GPA Checked \_\_\_\_\_

Date of entry into department \_\_\_\_\_

Entry interview conducted by \_\_\_\_\_                      \_\_\_\_\_  
DATE

Advisor Assigned \_\_\_\_\_

**Finished Folder Includes:** Transcript, Curriculum Checklist, Entry Interview Form, & Checkout Folder